

13+ Music Awards Auditions

Tuesday, 29 January 2019

Written Theory Test

20 minutes

Instructions for candidates:

- 1. Do **NOT** turn over until invited to do so.
- 2. Answer **ALL** questions on the question paper, in the spaces provided
- 3. Rough work may be completed in the designated spaces in the back of this booklet
- 4. If you are unsure of an answer, move on to the next question. You can always come back to it later if there is time.
- 5. You may not have time to complete everything and if this is the case, don't worry. It's more important to do some of the paper well than to scramble through it all without checking!

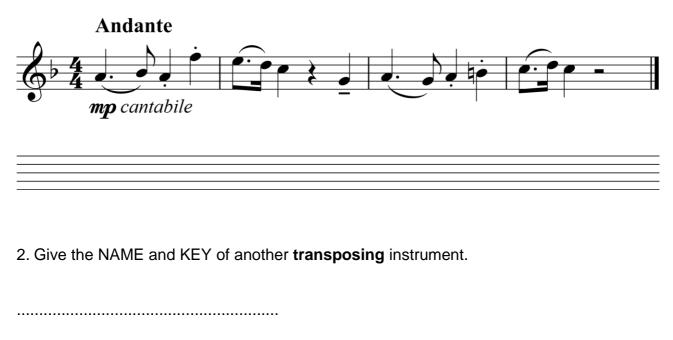
Write your name and school below:

NAME:			
SCHOOL:	 	 	

DO NOT TURN OVER UNTIL INSTRUCTED

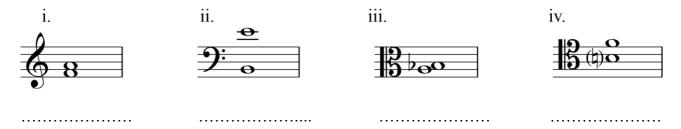
SECTION A

1. Transpose the following melody, written for **Clarinet in A**, **down a minor 3rd** so that it is in **concert (i.e. sounding) pitch**. Don't forget to include the new **key signature** in your transposed version.



SECTION B

1. Name the following **intervals**, as precisely as you can:



2. Add the correct **rests** to complete the following melody:



3. GIVE	e an English i	translation to the following musical terms:
doux		
caland	do	
schne	ell	
4. Nan	ne a Hungar i	ian composer and a piece he or she wrote.
Comp	oser:	
•		
Piece:	:	
SEC1	TION C	
	a brief melod ng details:	y to fit the words below. Your completed melody should include the
• clef	signature	
key s	ignature	ormance directions (dynamics, phrasing, etc)
Text:		Da Vinci was a very clever man, Da Vinci was a man with a plan.

ROUGH WORK (this will not be marked):					